

ENG2003 : World Literature II: From Enlightenment to Modernity

Organized by period, genre and theme, this course explores global viewpoints as expressed in novels, poems, plays, short fiction, and philosophical and theological works from the period of the late 17th century to the present day. Parallels and contrasts will be drawn between cultures and across time.

Credits 4.0

Prerequisites

[ENG1200: Composition II](#)

Corequisites

None