

ENG2002 : World Literature I: From the Ancient World to the Middle Ages

Organized by period, genre and theme, this course explores global viewpoints as expressed in novels, poems, plays, short fiction, and philosophical and theological works from the very first written texts up until the middle ages. Parallels and contrasts will be drawn between cultures and across time.

Credits 4.0

Prerequisites

[ENG1200: Composition II](#)

Corequisites

None