

ENG1300 : Composition III

In this course students write analytical and critical essays about fiction, drama, and poetry. Emphasis is placed on literal and figurative interpretations, structural analysis, and variations in thematic and critical reading approaches. A minimum grade of C is required to pass this course.

Credits 4.0

Prerequisites

[ENG1100: Composition I](#)

[ENG1200: Composition II](#)

Corequisites

None